



MUREALITIES

Colourful murals enlivened the walls of Montréal

In Montréal, dozens of murals sprouted on the walls of buildings whose owners agreed to let artists work their creative magic to enhance the quality of neighbourhood life.

New murals produced by MU

In **Ville-Marie**: *Laissez-la toujours chanter*, a tribute to the singer **Alys Robi** and created for a **Cabaret du Lion d'or** wall by **Rupert Bottenberg** and **William Daniel Buller**.

Au fil de l'eau, created by **Phillip Adams** for Habitations Jeanne-Mance.

Printemps, designed by **Philippe Allard** to give the Champs-de-Mars pedestrian tunnel a new look.

In **Sud-Ouest**: *Étoffes de pionnières, origine d'un peuple*, created by **Annie Hamel** for the 350th anniversary celebration of the arrival of the Filles du Roy, organized by **Maison Saint-Gabriel**.

In **Verdun**: A mural on Wellington Street created by **OTHER**.

In **Rivière-des-Prairies**: *Le meilleur des mondes nouveaux*, created by **Carlito Dalceggio** for Habitations Marie-Victorin, in partnership with the Office municipal d'habitation de Montréal.

And also: *Hommage à Robert Gravel* on Ontario Street in the Sainte-Marie district, by **Laurent Gascon** with **SPAG** and the **LNI**.

The boroughs of **Rosemont-La Petite-Patrie** and **Mercier-Hochelaga-Maisonneuve** suggest residents beautify their neighbourhoods by incorporating murals in their green laneway projects. **Éco-quartier de Rosemont-La Petite-Patrie** and the **Y'a quelqu'un l'aut'bord du mur** organization are their local partners.

THE PIERREFONDS-ROXBORO LIBRARY NEW SPACE OF LIVING AND CULTURE

Two libraries serve the residents of Pierrefonds-Roxboro. Built in 1983, the Pierrefonds library, located in the centre of the borough, has to cope with a growing number of users. Moreover, a great deal of work has to be done to bring the library's facilities up to 21st-century standards.

In June 2013, the borough launched an architectural competition for the library's renovation, to include a complete overhaul of the building which, in line with environmental concerns, would target LEED Gold certification, as well as an expansion to enhance resident access to culture.

The new facility, to be designed by **Chevalier Morales architectes inc.** and **DMA architectes s.e.n.c.r.l.**, the winners of the competition, will provide area families not only with an enhanced collection, but also community services designed to meet the needs of every generation, all within a modern, open, welcoming space. It will become a true destination, a hub for culture and community.

TEN NUITS BLANCHES

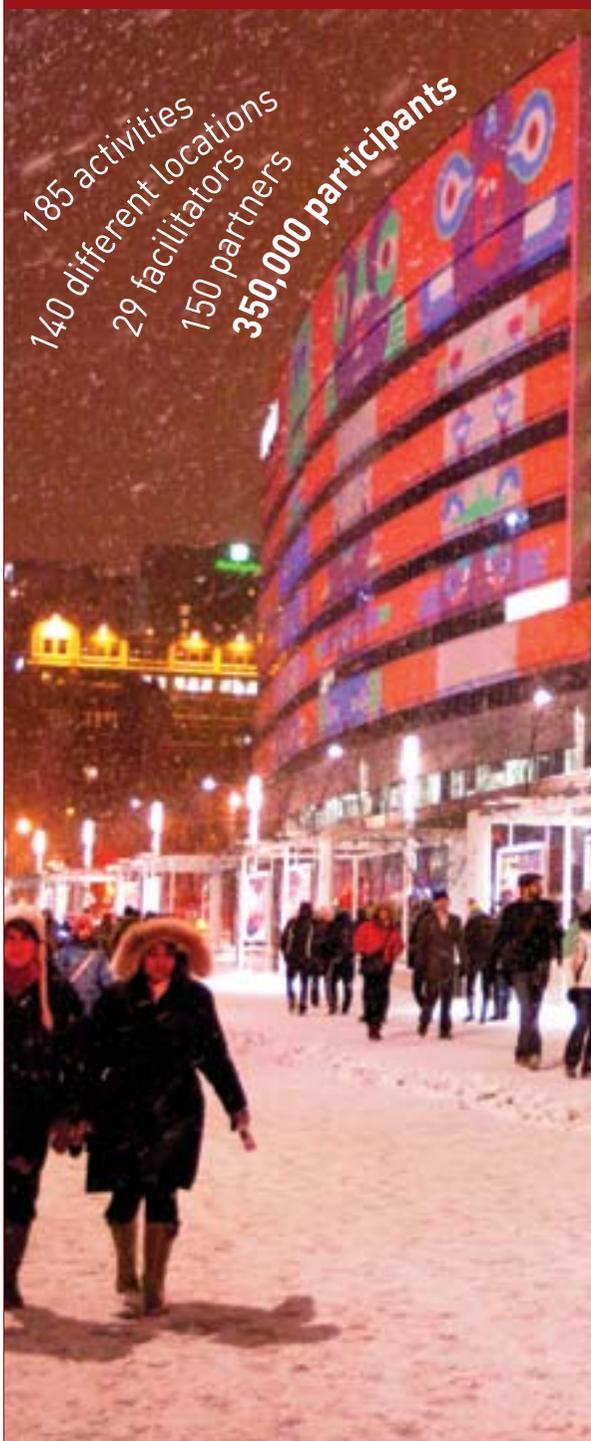


STAMPING A COIN WITH YOUR WORK, A TRUE RECOGNITION

Struck in an edition of 7,500, the *Harmony* coin reflects the artist's vision of his country as a fusion of humanity and nature.

The work of Montréal mural artist **Carlito Dalceggio**, it is the first to be selected by the Royal Canadian Mint to illustrate a new series of coins showcasing contemporary art. He is also the artist behind ARTV's station ID video and murals around the world, in places like Rio de Janeiro, Toronto and Paris.

For **MU** and the **Office municipal d'habitation de Montréal (OMHM)**, Carlito Dalceggio created a mural, *Le meilleur des mondes nouveaux*, on the walls of Habitations Marie-Victorin, located in Rivière-des-Prairies-Pointe-aux-Trembles borough. It commemorates the 50th anniversary in 2013 of Martin Luther King's *I Have a Dream* speech.



185 activities
140 different locations
29 facilitators
150 partners
350,000 participants

To celebrate the 10th anniversary of Nuit Blanche, on the night of March 2–3 everyone was invited to take part in 185 activities in 140 different locations, guided by 29 facilitators, and with the support of 150 partners.

Montréal was one of the first cities to have adopted the all-nighter concept, which originated in Paris in 2002 and has now spread throughout the world. Montrealers are certainly crazy about it! During the entire year, it's the event that attracts the most people—350,000—in a single day.

This dusk-to-dawn celebration of culture right in the middle of winter enables participants to make new discoveries about the city, its sights, artists and their works, all in a festive atmosphere. For example, thanks to the SAMAJAM group, nearly 3,000 people got an introduction that night to the rhythms of *Gumboots* at Montréal's city hall.

Montréal exposed

The history of Montréal is fascinating and eventful. By developing exhibitions on that topic, our museums allow us to discover the multifaceted stages of its evolution. That's how the public was able to enjoy:

- 1** *Scandal! Vice, Crime and Morality in Montréal, 1940-1960* and *The Hidden Face of the Mountain* at the **Centre d'histoire de Montréal**;
- 2** *The Beatles in Montréal – and Lives and Times of the Plateau* at **Pointe-à-Callière**;
- 3** *Venture into the New World at Maison Saint-Gabriel*, on the arrival of 800 Filles du Roy in New France (*see below*);
- 4** *Audacity and Perseverance: the Legacy of the Oblates O.M.I* at **Écomusée du fier monde**, tracing the history of Saint-Pierre Apôtre parish in Ville-Marie;
- 5** *Plotting from Above – Mishka Henner and Montréal Aerial Survey* at the **McCord Museum**;
- 6** *The Berliners of Montréal* at **Musée des ondes Émile Berliner**, on the development of sound technologies, including by RCA Victor, a key innovation in the last century.

TEN YEARS OF ENGAGEMENT FOR THE CONSEIL DU PATRIMOINE DE MONTRÉAL

To mark the Conseil's 10th anniversary, all of its former and current members, as well as a number of heritage specialists, gathered to discuss the topic "Montréal Identity: Developing It and Ensuring Its Transmission."

The aim of this initiative was to establish the actions to be taken in order to continue promoting heritage within a constantly changing city. The Annual Symposium dealt with various topics associated with Montréal's cultural and natural heritage, as well as the recent reports related to two crucial tools for preserving and promoting it, the Heritage Policy and the Policy on the Protection and Enhancement of Natural Habitats. The Conseil du patrimoine intends to draw on the recommendations included in those reports, as well as consider any issues raised by its other initiatives, to direct its future work and, as needed, develop an action plan.

THE BUILDERS OF MONTRÉAL

To celebrate the 350th anniversary of the arrival of the Filles du Roy, Maison Saint-Gabriel, which served as a home for these young immigrant wards of Louis XIV, planned an event-filled program with wide appeal.

Exhibitions and lectures, shows and concerts were among the many special events. Here is brief look:

A 165 m² mural commemorating this major event in our history was inaugurated on a wall of Saint-Gabriel school. The work was created by artist **Annie Hamel** and produced by MU. In tribute to the first 36 such newcomers to our shores, 36 trees were planted in Parc Marguerite-Bourgeoys, and the Sentier des Filles du Roy was opened. Along this trail an open-air exhibition was installed to chronicle the immigration of these young women, who were proclaimed the "2013 Builders of the City."

Madeleine Juneau, General Manager of Maison Saint-Gabriel for close to 30 years, received the prestigious 2013 Prix Gérard-Morisset, which honours those who have devoted their careers to Québec's heritage and its preservation.

